



Exotic Pole Star Competitor Rules

Eligibility

1. Entry is open to anyone aged over 18 years,
2. Entry is open to all male and female competitors, and
3. Entry is open to Amateurs and Semi Professionals.

Entry

Applicants are selected based on the video submitted.

Props, costume, etc

1. Performers are permitted to use any props, sets, costuming, additional performers, sound effects, performance apparatus or footwear, provided that:
 - a. the space allows for it physically;
 - b. it is of a size that can be easily transported on a plane (so that international competitors are not disadvantaged); and
 - c. it can be set up and completely removed in under 2 minutes.
2. If any props are to be used, performers must get approval via email from the organizer - Please email lara@poledanceacademy.com.au to get props approved.
3. Competitors are allowed to remove items of costume, down to g-string and pasties.
4. All competitors must buy a ticket for human props, if their human prop does not have a ticket they will not be allowed in. Max 3 Human Props.
5. All competitors must dispose of and take home their props. If you leave your props at the venue they will be thrown out and you may be charged a fee.

Performance

1. You must submit a description of your performance to **lara@poledanceacademy.com.au** three weeks prior to the competition. Any significant changes to the performance after that date are not permitted without Organiser approval.
2. At Exotic Pole Star, we are looking for fun, wild, sexy and creative routines. We want you to entertain, surprise and delight your audience... but not frighten them! We are not looking for vulgar or offensive shows. It's a fine line... If you aren't sure, please call or email us to discuss your ideas.

Competitors and performance

1. Competitors must arrive at the venue at their allocated time on the day for rehearsals.
2. Competitors must ensure they have warmed up and stretched properly prior to performing.
3. Competitors must not consume alcohol or any prohibited substance prior to performing.
4. Performances must be between 3 and 3:30 min long. All performances that exceed 3 minutes and 30 seconds will have their music cut on the night.
5. Poles will be (insert pole brand & type) The default setting is both poles on spin. If you would like one or both of the poles on static you must seek approval in advance.
6. If a competitor fails to get in contact with organizers 1 week prior to the competition to confirm all details and finalize their performance, they will forfeit their entry fee and can jeopardize their entries in PDA hosted competitions in the future.

Criteria and judging

1. There will be 3 judges.
2. Competitors will be judged on the following criteria:
 - **Artistry**: 10 points
 - **Floor work and dance**: 10 points
 - **Costume**: 10 points
 - **X - Factor (stage presence, sexiness, creativity, engagement with audience, entertainment and originality)**: 10 points

Waiver of liability

- 1.** The competitors acknowledge and accept that Exotic Pole Star, its owners, staff (the Organisers) and The (Venue) staff and owners (“Venue Related Parties”) are not responsible for injury or damage resulting from participation in the competition, including the competitors’ arrival and departure from the competition.
- 2.** The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition.
- 3.** The competitors waive to the full extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organisers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organized by the Organisers and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organisers or Related Parties.

Photos/videos/livestream

- 1.** Competitors are aware that they will be photographed or videoed during their performance, and that they may be livestreamed.
- 2.** The competitor acknowledges that photos or video may be published by the Organisers.
- 3.** The competitor releases all rights or claims over any photos or videos, and acknowledges that such material is the property of and can be used by the Organisers for promotional or other uses, without compensation to the competitor.
- 4.** Competitors may film their own performances and post 1 minute clips to social media. Competitors may post their full performances publicly 4 weeks after the event is over, but not before.

Acceptance of Terms and Conditions

I accept and agree to be bound by the Exotic Pole Star Terms & Conditions contained in this document

Signed: Date: